COLLEGE NEWS

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FLORENCE VAN WAGENEN,
Senior Mistress of Ceremonies.

TREE DAY.

To write of Tree Day almost while it is in progress, to describe it while the glow of the changing colors and the sway of the dances are still possessing us, is all but impossible. There are no words that can express a Wellesley Tree Day, it is a thing apart, with a spirit, a "feeling" of its own. All that any one can hope to do is to suggest, to those who belong to Wellesley always, how 1903's Tree Day would have looked if they had been here.

You can all, you who have yourselves walked in Tree Day processions, picture it as it was this Tree Day. The long line of Seniors in cap and gown; then the Juniors, white-gowned, carrying big ruffled sunshades of violet and white; then Sophomores, Grimm's fairies, gnomes and giants, lords and ladies, come to life and evidently enjoying it, and last the Freshmen, with their softly-draped costumes of many harmonizing shades of blue. It was a brilliant, vivid procession, the long blue line of 1906; 1905 in scarlet, blue, brown, and a dozen other fairy colors, and 1904 with its deep violet and white. It wound back and forth over the campus as Tree Day processions always have before, and then the Senior exercises began.

The address by Sue Ainslie, the Senior president, welcomed to 1903's Tree Day all who like them, were seekers in some quest for the good of life. Ruth Whitney, the Senior Orator, magnanimously undertook to show the three lower classes how they appeared to others, and by the clapping, and satisfied murmurs and grunts, and the laughter of her audience, it was very evident that she succeeded in drawing a life-size picture. Following her came Florence Van Wagenen, the Senior Mistress of Ceremonies; she recited the Senior poem, written by the Class Poet, Helene L. Buhlert, with remarkable charm of voice and expression. The poem was, of course, interpretative of the scheme of the Senior dances which represented the Romaunt of the Rose.

THE ROMAUNT OF THE ROSE.

Ydelnesse	Florence Van Wagenen
Dreamer	Bertha M. Todd
Gladnesse	Elsie V. Roberts
Curtesye	Louise W. Allen
Swete Loking	Catherine N. Macartney
Raisoun	Harriet M. Silsby
Venus	Mary L. Loomis
Quene Rose	Olive W. Sullivan
Sir Mirthe	Sara L. McLaughlin
Cupide	Pearl E. Brown

Sir Mirthe's Companye,
Traine of Swete Loking Roses, Sprites.

The dance took place in a mediæval garden, improvised at the north end of the campus by a high, bough-hung wall and many small, conventional fir and flowering trees. The Dreamer wandered up to the gate, the maiden, Idleness, opened to him and led him to where Sir Mirth's gay company were dancing merrily. He joined the dance, and all went well until the little god of Love tripped in through the gate and shot an arrow at the lover, who promptly fell wounded. Love locked his heart with a big golden key, and the Lover was henceforth bound to the Quest of the Queen Rose who danced at the back of the garden. Reason came to the Lover and attempted to dissuade him from the Quest, but Venus urged him on, and he overcame the evil spirits who beset him, at last leading the Rose away in triumph. The dancing was, perhaps, more interpretative and suggestive than anything that has been done at Wellesley before; the Dreamer especially took us back into the mediæval by his every movement. The color scheme was quaintly mediæval, also, deep crimson for the Dreamer, pale pink for the Queen Rose, dull green, yellow, delicate blue and white and green for Sir Mirth's company, brown for the sprites, and pink for the Sweet Looking Roses in the background. The charm of the whole, its suggestiveness, its meaning, its grace of form and colors, cannot be described. We can only ask you to look at the program, with its old spelling, and try to picture the mediæval garden with the Dreamer and the merry company, and to read the version of the poem used as a basis— Mr. Ellis' translation of the original French.

Then came the second prosession, gayer this time because of the Senior dancers, who added still more color to the richness of the whole. The Freshman oration give by Caroline Singleton, was particularly effective in its conclusion, which introduced the class motto "Honor before honors," most impressively. The speech for the presentation of the spade was given by Sally Reed, 1905, who had been elected to fill the place of Hazel French, who was so unfortunate as to be ill. Although Miss Reed had been chosen only Wednesday night, she delivered Miss French's clever speech remarkably well. Connie Guion, who received the spade for the Freshmen,

FLORENCE MEGEE,
Freshman Mistress of Ceremonies.

College News.

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Editor-in-Chief, Carolyn P. Nelson, 1905.
Associate Editor, Helen R. Norton, 1905.
Literary Editors,
Martha Hale Shackford, '96 Mabel Seagrave, 1905
Mary Esther Chase, '95 Ellen Manchester, 1905
Managing Editors,
Carrie M. Holt, 1903 Betsey M. Todd, 1903

was clapped almost continuously; her hits at the Sophomores were keen and effective, and were delivered with much spirit and expressiveness.

Last came the Freshman dances—the clouds and stars, with the Mistress of Ceremonies, Florence Megee, as the moon and the center. The white stars danced lightly before the many-tinted arch of clouds, then, slowly the clouds were blended with the white of the stars, and danced around the moon. At the end, the clouds spread their bright, flimsy scarfs, swept across the moon, and so away; the stars stole off silently, and left the campus deserted until all the four classes, their costumes mingled in many colored profusion, ran across to the Freshman Tree at the far east end of the green.

Tree Day closed with the singing of the Freshman song around the class tree. The Seniors went to supper with Miss Hazard in the President's hollow, and afterwards serenaded until the small hours. But for two things the day had been perfect. President Hazard was kept away by illness, and could not see 1903's Tree Day; and the Seniors can never cease to regret that "their President, their Honorary Member, and their Friend," as Miss Ainslie said in her speech of welcome, could not be with them on this day of all others. The second drawback was the campus, burned brown by the long drought. The green grass adds so much to the processions and the dances that its absence this year cannot but be regretted. However, the fact that in spite of the shortcomings of nature, 1903's Tree Day has been universally voted the most beautiful since 1900, is all the more honour to the day.

The attitude of the college towards the recent presentation of "Everyman" and "The Sad Shepherd" has caused the editors of the NEWS to feel that they are but voicing the sentiment of the college in publicly expressing their thanks to the English Literature Department for making these productions possible. The care and labor which were necessary to insure the success of the presentations, perhaps, we cannot estimate, but the college does realize that it owes to the Literature Department a most impressive, dramatic representation of "Everyman" and the rare opportunity of seeing acted in the midst of ideal surroundings, Ben Jonson's beautiful pastoral, "The Sad Shepherd." We treasure up these occasions of beauty and culture which are ours during our college life, and we are desirous that those whose interest and enthusiasm make them possible, should know that we appreciate this very delightful part of our education.

All articles should be in the hands of the editors by Friday noon of each week.

College Notes, Parliament of Fools,	Mabel Seagrave
Free Press,	Helen Norton
Alumnæ Notes,	Miss Shackford
Society Notes,	Ellen Manchester

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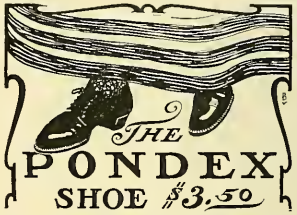
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COLLEGE CALENDAR.

Thursday, June 11, 8.00 P.M., dress rehearsal of Senior play, "The Foresters" at Tupelo.
Saturday, June 13, 7.30 P. M., presentation of "As You Like It," by the Shakespeare Society.
Sunday, June 14, 11 A. M., services in Houghton Memorial chapel. Sermon by the Rev. Frederick Palmer.
7 P. M., vesper services with special music.
Tuesday, June 16, 7.30 P. M., Float.
Wednesday, June 17, 7.30 P. M., second presentation of "As You You Like It" by the Shakespeare Society.

COMMENCEMENT WEEK PROGRAM.

June 19, 7.30 P. M., Senior dramatics.
June 20, 4.00 P. M., Garden Party, Norumbega Hill.
7.30 P. M., singing on chapel steps.
June 21, 11.00 A. M., Baccalaureate Sermon by Dr. George S. Gordon, Houghton Memorial chapel.
7 P. M., vespers.
June 22, 3.00 P. M., Glee and Mandolin Club Concert.
4.30 P. M., Tree Day Dances.
7.30 P. M., College Concert.
June 23, 11.00 A. M., Commencement Exercises, Houghton Memorial chapel. Orator, Richard Watson Gilder.
5.00 P. M., class supper.
June 24, Alumnæ Day.

COLLEGE NOTES.

Miss Clara More, 1904, fell and seriously cut her chin while on the way to the forensic burning ceremonies..

Miss Elsa James, formerly of 1905, and Miss Mabel Gordon, formerly of 1904, are visiting here.

Miss Gardiner has resigned her position in the English department. Miss Perry will have Course III next year.

Dr. George Adam Smith, who was to have lectured here, is seriously ill and was obliged to cancel his engagement with the college.

Miss Burnham, Miss Button, Miss Draper, Miss Goddard, Miss Haines, Miss Harrison, Miss Henning, Miss Sawhill, Miss Stackhouse, Miss Spink and Miss Storm, of the class of 1902, returned to college for Tree Day.

The Towle House at New Castle, N. H., owned by the college, is designed for the use of members of the college.

This house may be secured for the summer at a nominal charge. Any member of the college who desires further information, should apply at the Cashier's Office.

Thursday afternoon, June 4, there was a perceptible lack of Juniors about the campus. Where they had disappeared to was a question which only the initiated could answer—and they were not disposed to be communicative. The Sophomores, however, did their best to supply the place of the missing class by holding a public forensic-cremation at Tupelo, with a dirge in all possible keys. Shortly after nine o'clock, the drone of the real dirge was heard, and back marched a long, sheet-clad procession, with lighted candles. The groan at the end of the dirge was a triumph in that line, as it ranged in key from high C to low. After making the round of the Hill the class marched about in Center, where the other classes cheered for them. As the Nineteen Two Cheer rose again, there was much applause. Then the ghostly procession marched out again, reached the campus, put out candles, threw off sheets, and disbanded.

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I.

As a student who has heard others wondering what they shall do after leaving college, I venture to suggest an opening too often disregarded in their plans—trained nursing. I myself have worked for a short time in a city hospital, and know whereof I speak in recommending the profession to college women. May I quote the words of the Superintendent of nurses in the Presbyterian Hospital, New York City, on this subject?

"When we are asked the question 'Why waste a College education, in nursing?' we feel like quoting one of our co-workers who said: 'For the care of sick people the best is none too good, and while it is perfectly right for women to go into nursing to make a living, there should be no place in our profession for any one who does not bring to it the highest principles and warmest human sympathies.' Since nursing has taken on the aspect of a profession, the quality and character of those seeking entrance to the schools, have changed in a marked degree, and we find that the Educational Standards of the Training Schools have been raised accordingly. As civilization advances the enlightened care of the sick is receiving more thoughtful attention, and the rapid strides made in medical science, demands from the nurse greater theoretical and practical skill. As an outcome of these advances, numbers of hospitals are being built throughout the country, and training schools for nurses established, and managers of these institutions are seeking women of broad education as well as technical knowledge to teach in these schools and manage affairs. A woman occupying such a position must be cultured, and possess a well disciplined mind, clear insight, knowledge of human nature, executive ability, judgment, the power to govern, direct, and discipline others, and a thorough knowledge of the qualities and requirements demanded of a nurse by the public.

A large field is open. Through the Nursing Settlement and district nursing many sociological problems are being solved by the nurses whose education has been such that it enables them to cope successfully with these subjects."

It may not be well known that the nursing profession is not so over-crowded as that of teaching, and is at least more alluring from a financial point of view. It ought to prove more attractive in the future than it has in the past, and so I have taken this opportunity of presenting its case to the Wellesley girls who are seeking a pleasant occupation. A. E. MAYNARD, 1905.

II.

An irreverent spirit is noticeable at our chapel services, both on Sundays and week-days. This attitude is severely and justly censured by people both within and without the college, and we have been asked to bring it to the attention of the college.

Whispering and visiting after the service has begun show a deplorable lack of control, and those who are unable or unwilling to leave the expression of their thoughts until after the service, would do better to stay away. Aside from the fact that these socially inclined people gain little or nothing from the service when their minds are occupied with unholy thoughts, the annoyance to others can not be over-estimated.

III.

From numerous Free Press articles printed in the News during the year, some of the Alumnæ say that they have thought of the campus as crossed and intercrossed with paths and strewn with papers. We are not nearly so black as we are painted, but now that the Alumnæ are coming back let us make an extra effort to keep the grounds in good order. Probably the campus has never looked worse than it does now, because of the drought, but if, in going from building to building, we keep off the few green spots that there are, and if we would take the trouble to put papers in our waste baskets instead of carelessly throwing them on the grass, there would be only the forces of nature to blame for anything untoward in the condition of the campus.

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Changes in the Requirements for a Degree.

Beginning with September, 1903, some changes will be made in the requirements for graduation and in the arrangement of work. These changes, as described below, will go into effect in full for Freshman entering in September, 1903, and in part for the classes of 1905 and 1906. The modifications made for classes now in college will be found below after the general statement. These changes will not effect the class of 1904.

NEW REGULATIONS AFFECTING ARRANGEMENT OF WORK AND REQUIREMENTS FOR A DEGREE.

I. The required work in Biblical History and English will be arranged so that English will be given two hours per week in the Freshman year and two hours per week in the Sophomore year; the requirement in Biblical History will be two hours in the Sophomore year and two hours in the Junior year.

II. No student may at any time carry work in more than five departments, except that Bibliography may be taken at the same time with work in five other departments.

III. Fifty-seven hours will be required for a degree.

IV. First year French and first year German may not both be counted among the fifty-seven hours required for a degree. Neither first year French nor first year German may be so counted if taken after the Sophomore year, and neither second year French nor second year German may be so counted if taken after the Junior year.

V. In order to be recommended for the degree of Bachelor of Arts, a student must in each semester (except as hereinafter provided) have passed with credit in not less than eight semester hours, and in not less than nine hours in each semester of her senior year. Deficiency of such work in any semester may be offset by a surplus in subsequent work, but not by a surplus previously gained, except in the cases covered by the following regulations:

1. If in any semester a student is carrying less than twelve hours, it shall be held sufficient if she passes not less than two-thirds of this work with credit, provided (a) that her credit work in that semester is at least six hours (or such smaller amount as she may have been permitted to carry) and (b) that she presents for her degree at least thirty-three full hours of credit work, of which nine full hours (or such smaller amount as she may have been permitted to carry) have been done in her Senior year.

2. A student who does only from six to eight hours of work at credit grade in the second semester of her Senior year, may offset the deficiency by a surplus gained in the first semester.

3. In general, the diploma grade of a student who falls below eight hours of credit work in any one semester, shall be determined as follows: (a) If her credit work in that semester falls below six or if her total credit work averages less than eight hours a semester, diploma grade shall be at once forfeited. (b) If her credit work in that semester amounts to six hours or more and if her total credit work averages eight hours a semester, she shall not at once be held to have forfeited diploma grade, but shall be granted one semester in which to remove the deficiency.

MODIFICATIONS OF NEW REQUIREMENTS.

FOR THE CLASSES OF 1905 AND 1906.

1. The changes in the arrangement of required Biblical History and English will not go into effect for the classes of 1905 and 1906.

2. Students will be allowed to carry work in six departments instead of five in the years in which they are taking required Biblical History and English under the old arrangement,

3. The requirement of fifty-seven hours for a degree will go into effect in June, 1905.

4. Members of the classes of 1905 and 1906 who by June, 1903, have completed both French 1 and German 1 will be permitted to count both these courses among the fifty-seven required hours, but in other respects the regulation embodied in IV will hold.

5. The new regulations in regard to credit will apply to members of the classes of 1905 and 1906 for the remainder of their course only. Therefore in 1905 thirty-two hours of work at credit grade will be required for a degree; in 1906, thirty-two and one-half hours.

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MISS DOOLEY ON TH' CHOOSIN IN' COORSES.

"Shurre, Miss Dooley why have ye those dape circles under ye'er eyes this mornin'? Was ye up packin' your trunk so fur ahid iv toime?

"'Oh, Miss O'Flannigan little does ye understand th' workin's iv' me moighty moind. Do ye suppose that oi a prominint mimber iv' th' Hygiene Coorse wud spind me toime in that fool way? Not oi, Miss O'Flannigan oi was settin'up late on a hoighly instructive piece iv' literachoor an' that is why me eyes ain't as sparklin' as usual. Ye look dinse, Miss O'Flannigan. 'Tis me calendar oi' mane, although to tell ye the truth oi don't see why call it that, there bein' so few dates in it. To spake more plainly oi' was tryin' to decide on me coorses f'r nixt year. An' oi' tuk so miny that oi was up th' whole noight passin thim off. Oi plunged nick first into a hape iv' fascinatin' coorses. Th' Inglish coorses were so timptin' with their big numbers a shinin' before an' a sthring iv' insthructor's noimes a trailin' behoind. Indade an' oi had a ponderis toime decidin'. Oi marched up bold as loife to Inglish 6, which f'r th' loife iv' me oi can't make out is a hoigher cours than Inglish 12. But oi sthaggered back whin oi behild th' wur-rd thame. Thame! oi haven't th' matherials to wroite me noime. Nixt oi pranced up to Inglish 7 and was overj'yed at th' wur-rds "Ilimintary Coorse." Oi thrust, but ye must not even breathe it, that there is a shnap concealed in that wur-rd ilimintary. Sthill, Miss O'Flannigan, ye can't thrust th' catalogue too much; 'tis better to judge at th' ind iv a coorse what it contains. Oi spint wan whole hour tryin' to foind more Inglish to mix well with me number 7 an' afther hivy tho't picked out debhates. Oi tell ye me blood boils with enthousiam at th' prospict iv' wrestlin' wi me frinds on th' topics iv' th' day. Th' on'y thing what worries me is that th' debhaters are not all iv' me own class, oi bein' so much ahid, an' oi am not quite shurre about th'itiquitte iv' disputin' th' tryhn' opinions iv 1905. Iconomics was a great timptation—me own money affairs always bein' in such a laughishun' sthate an' besoides oi dote on practical coorses. Oi had sit me heart on some literachoor but wud ye belave it they have no coorse on th' iliments iv' th' modern historical novel? Oi felt it was me jooty not to encourage their lack iv' speed by takin' th' old sthale writin's. Oi tho't a bit iv' science wud lind a prop to me schedule but oi turned to them wth a beatin' heart. Me maidehood blushed at th' cuttin' up iv' swate innicint craythers. Oi shall lave science to me Saynior year whin oi' expict me feelins' to be somewhat toughened. Oi witnissed me crownin' j'y whin' oi turned to Psychology. F'r years have oi longed to satisfy mesilf, there are questions in me brain awaitin' an answer. Oi long to get at recordin' me sensations and experimentin' on me frinds. Have ye noticed, Miss O'Flannigan, th' display iv furrin' tongues, yet oi can't understhand why they lave out Oirish. Oi shud quite inj'y gettin' ahid iv' me class, oi spakin' it with th' rale Blarney accint. F'r a little diversion, so to spake, oi decided t'liet mathematicks 3. Do ye think, Miss O'Flannigan, there is plinty iv bridth and dipth to me progrum, oi do so desphise a narry-moinded schidule. A pleasant evenin' to ye whin ye choose your own."

SADIE M. SAMUEL, 1906.

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ALUMNÆ NOTES.

Miss Sue Cushman, '01, and Miss Caroline Perkins, '01, will sail for England this month.

Mrs. Belle Emerson Keith is now in London, where her husband is studying in the hospitals.

Miss Minnie Morss, '01, is at present in Palermo, Sicily.

Mrs. Emily Foley Foster, '94, has recently published The Phonology of the Northumbrian Gloss of St. Matthew. This work appears in the Yale Studies in English, as Mrs. Foster's doctoral thesis.

Miss Mary L. Townsend, '96, is teaching Domestic Science in the Young Women's Christian Association of Milwaukee, Wisconsin.

Miss Alice H. Foster, '96, is accountant in the Boston and Maine freight office.

Mrs. Bertha Courser Hooper, '92, is teaching in Kingston Academy, New Hampshire.

Miss Mary Hale Young, '84, was recently the guest of Miss Whiting.

Miss Alice E. Sherburne, '97, for the past five years Instructor in Latin and Greek at Science Hill, Shelbyville, Kentucky, has secured an appointment at Robinson Seminary, Exeter, New Hampshire.

Miss Catherine E. Andrews, '01, who has a fellowship in chemistry at the Ohio State University, is to take a Master's Degree there in June. She will be assistant in chemistry there next year.

ENGAGEMENTS.

The engagement is announced of Miss Hannah Hume, 1900, to Mr. Theodore Storrs Lee, son of President S. H. Lee of the French-American College.

BIRTHS.

April 18, 1903, at Springfield, Massachusetts, a son, Maxon Horace, to Mrs. Ella Snow King, '98.

September 25, 1902, a son, Robert Osmond, to Mrs. Lucie Briggs Meader, '99.

May 7, 1903, a son to Mrs. Maynard Force Thayer, '99.

MARRIED.

JUDD—PALMER. May 27, 1903, at Holyoke, Massachusetts, Miss Annie Louise Judd, '99, to Mr. Augustus Burt Palmer of Franklin, Massachusetts.

LEHMAN—FEISS. June 2, 1903, at Cleveland, Ohio, Miss Edith Lehman, 1900, to Mr Paul Louis Feiss of Cleveland, Ohio.

DEATHS.

May 1, 1903, Edwin M. Thayer, husband of Mrs. Maynard Force Thayer, '99.

May, 1903, at Ansonia, Connecticut, Mrs. C. P. Barbour, mother of Miss Alice Maud Barbour, '93.

May 24, 1903, at the Flower Hospital, New York City, Julia Nelson Colles of the class of '97.

June 1, 1903, at Mount Hermon, Massachusetts, Mrs. Harriet Ford Cutler, of the class of '94.

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THE GOLF CLUB HOUSE.

The day for the completion of the new Golf Club House is really near at hand, and for us golf players that day will be one of great rejoicing. The need of the club has been long felt, and that need has at last been well filled. We may congratulate ourselves that we possess one of the prettiest and most satisfactory of the smaller club houses around Boston. It was built under the control of the trustees of the college and is to be rented to the Golf Club. The real motive of the trustees in so doing was the convenience and the pleasure of the college girls who use the links, and we are all most grateful for the improvement. There will be no more lugging of heavy bags and clubs back and forth from the course; we may leave them in the lockers provided for our use. There will be no more sitting down after the game in the midst of a community of busy ants; we may rest on the broad verandas of the club house, and these benefits are to be highly appreciated; we hope that more girls will take advantage of them with us by joining the club, and that next fall will be the most enthusiastic golf season yet known at Wellesley College.

NOTICE.

We wish to correct the statement made in last week's COLLEGE NEWS that Dr. Shackford arranged the programs for "Every man" and the "Sad Shepherd." In reality we are indebted to Dr. Lockwood for this work. The error arose from the misunderstanding of a telephone message.

SOCIETY NOTES.

Formal meeting of the Agora, Wednesday evening, May 27, 1903.

IMPROMPTU SPEECHES.

The Russian Massacre, Louise W. Allen
The Charges Against the Post Office Department, Florence Barth
Present Situation in Turkey, Mary P. Eaton

SURVEY OF THE PAST SESSION OF CONGRESS.

The Administration's Attitude Toward Venezuela and the Panama Canal, May V. Landis
The Administration in regard to Trusts, the Tariff and Reciprocity, Myra Fishback
General Summary of the Work of the Session, Florence W. Hutsinpillar

Theatrical Notes.

BOSTON THEATRE—"The Defender."
TREMONT THEATRE—"Peggy from Paris."

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